A Scale and Harmony System for The Saxophone

David Jean-Baptiste



Thank you for purchasing this book, integrate it into your daily practice schedule and you will develop technical mastery of your instrument, and the full harmonic spectrum of possibilities will become available to you.

Being learning musicians the learning curve is never-ending. There is always a deeper level to look at something. It could be a simple pattern like the II V I in all keys, there will always be a new way to approach the sequence, irrespective of whether you are looking at it from a figured bass perspective or a jazz perspective.

This book will not only liberate you technically but also emotionally. Giving you a wide range of possibilities to develop your ability to create ideas when improvising. If you are a classical musician, with practice you will find it invaluable to find yourself linking new musical ideas. Using the harmonic knowledge you build in your mind and under your fingers.

The core of this information was created by my first clarinet teacher and multi-reedman Bunny Gould. Bunny used it when practicing the bassoon, saxophones, flute, the clarinet and even the oboe. An in-demand musician in London's West End shows, like Evita, Song and Dance, Starlight Express. I have used what he taught me, and have taken it a step or two further.

Firstly, learn the music as it is written. Then spend time on each pattern and play them in different ways, vary them rhythmically, the articulation, ornamentation and embellishments, tempos, be lyrical and create melodic content.

Go through all 12 keys. And you will overcome many technical difficulties on your instrument. Included is an mp3 audio file so you can become familiar with the exercises and how they sound. Listen to it when you are doing something neutral, like working on the computer.

Here is the download link, copy it to your browser:

http://Clarinetfamily.com/ScaleandHarmonyAudioinC.mp3

Have fun, David Jean-Baptiste

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A Complete Scale and Harmony System for Saxophone

































































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