A Scale and Harmony System for The Clarinet

David Jean-Baptiste

Thank you for purchasing this book, integrate it into your daily practice schedule and you will develop technical mastery of your instrument, and the full harmonic spectrum of possibilities will become available to you.

Being learning musicians the learning curve is never-ending. There is always a deeper level to look at something. It could be a simple pattern like the II V I in all keys, there will always be a new way to approach the sequence, irrespective of whether you are looking at it from a figured bass perspective or a jazz perspective.

This book will not only liberate you technically but also emotionally. Giving you a wide range of possibilities to develop your ability to create ideas when improvising. If you are a classical musician, with practice you will find it invaluable to find yourself linking new musical ideas. Using the harmonic knowledge you build in your mind and under your fingers.

The core of this information was created by my first clarinet teacher and multi-reedman Bunny Gould. Bunny used it when practicing the bassoon, saxophones, flute, the clarinet and even the oboe. An in-demand musician in London's West End shows, like Evita, Song and Dance, Starlight Express. I have used what he taught me, and have taken it a step or two further.

Firstly, learn the music as it is written. Then spend time on each pattern and play them in different ways, vary them rhythmically, the articulation, ornamentation and embellishments, tempos, be lyrical and create melodic content.

Go through all 12 keys. And you will overcome many technical difficulties on your instrument. Included is an mp3 audio file so you can become familiar with the exercises and how they sound. Listen to it when you are doing something neutral, like working on the computer.

Here is the download link, copy it to your browser:

http://Clarinetfamily.com/ScaleandHarmonyAudioinC.mp3

Have fun, David Jean-Baptiste ClarinetandSaxophone.com

David Jean-Baptiste

A Complete Scale and Harmony Practice for Clarinet

E Major
5
E Major Broken (modular)
9
13
17
21
25
E Harmonic Minor
29
E Harmonic Minor Broken
33
37

41
45
49
E Melodic Minor
53
57
E Melodic Minor Broken
61
65
69
73
E Minor Base
Coltrane Changes Infusion
77
81

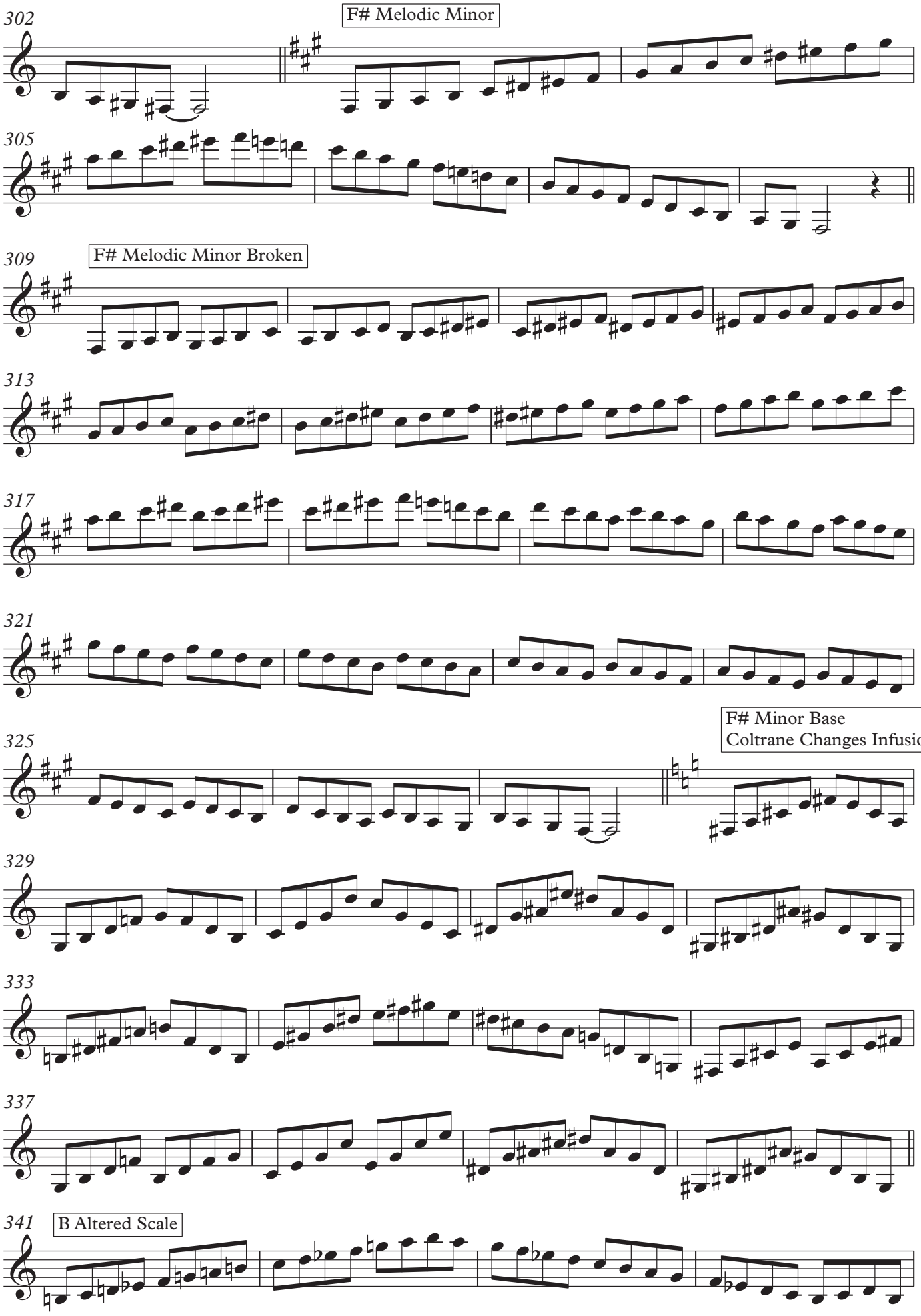
85
89
A Altered Scale
93
97
101
105
D Major Arpeggio
109
D Major Arpeggio
113
117
C7 Transition
121
125
F Major (New Key)

129
133
F Major Broken (modular)
137
141
145
149
F Harmonic Minor
153
157
F Harmonic Minor Broken
161
165
169

173
177
F Melodic Minor
181
F Melodic Minor Broken
185
189
193
197
201
F Minor Base
Coltrane Changes Infusion
205
209
213
Bb Altered Scale

217
221
225
229
Eb Major Arpeggio
233
Eb Minor Arpeggio
237
241
Db7 Transition
244
247
251
F# Major (New Key)
254

258
F# Major Broken (modular)
262
266
270
274
278
F# Harmonic Minor
282
F# Harmonic Minor Broken
286
290
294
298


302
F# Melodic Minor
305
309
F# Melodic Minor Broken
313
317
321
325
F# Minor Base
Coltrane Changes Infusion
329
333
337
341
B Altered Scale

345
349
353
E Major Arpeggio
357
361
E Minor Arpeggio
365
D7 Transition
369
373
G Major (New Key)
377
381
G Major Broken (modular)
385

389
393
397
401
G Harmonic Minor
405
409
G Harmonic Minor Broken
413
417
421
425
429
G Melodic Minor

433
G Melodic Minor Broken
437
441
445
449
G Minor Base
Coltrane Changes Infusion
453
457
461
465
C Altered Scale
469
473

477
481
F Major Arpeggio
485
F Minor Arpeggio
489
493
Eb7 Transition
497
501
Ab Major (New Key)
505
Ab Major Broken (modular)
509
513
517

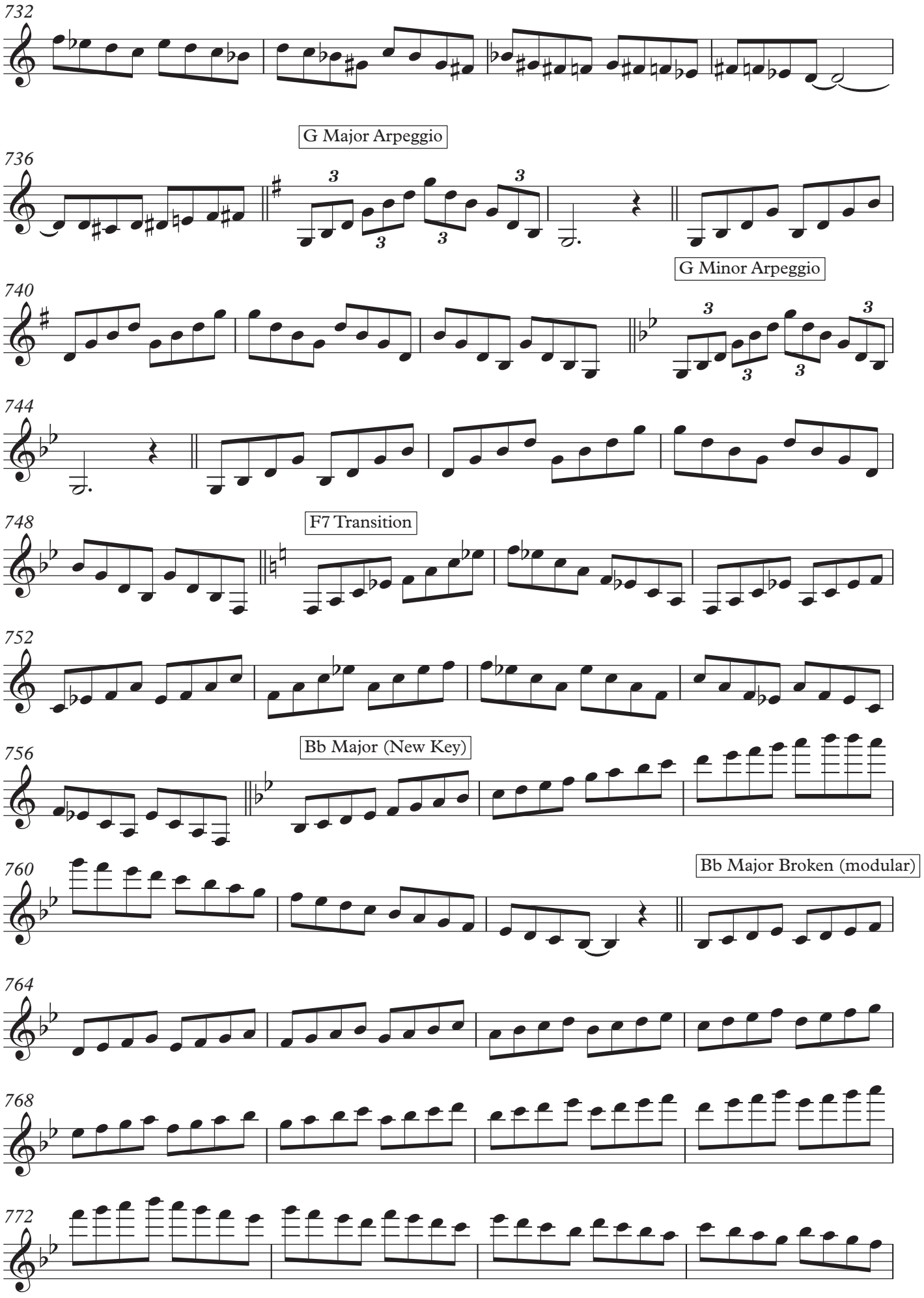
521
525
529
G# Harmonic Minor
532
536
G# Harmonic Minor Broken
540
544
548
552
G# Melodic Minor
556
559
G# Melodic Minor Broken

563
567
570
574
G# Minor Base
Coltrane Changes Infusion
578
581
585
589
593
C# Altered Scale
597
601

605
609
F# Major Arpeggio
613
616
F# Minor Arpeggio
620
E7 Transition
624
628
A Major (New Key)
632
636
A Major Broken (modular)
640

644
648
652
656
A Harmonic Minor
660
A Harmonic Minor Broken
664
668
672
676
680
A Melodic Minor
684
A Melodic Minor Broken

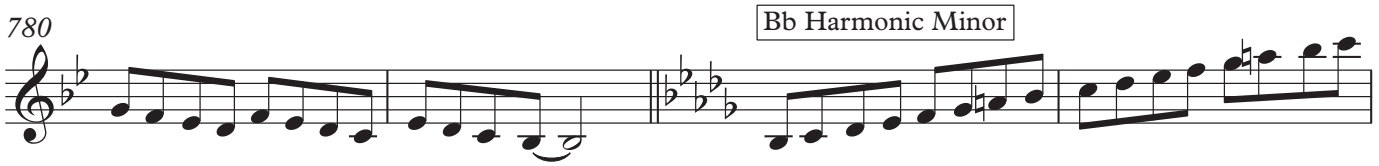
688
692
696
700
704
A Minor Base
Coltrane Changes Infusion
708
712
716
D Altered Scale
720
724
728


732
G Major Arpeggio
736
G Minor Arpeggio
740
744
F7 Transition
748
752
Bb Major (New Key)
756
Bb Major Broken (modular)
760
764
768
772

776

780

Bb Harmonic Minor



784

788

Bb Harmonic Minor Broken

792

796

800

Bb Melodic Minor

804

Bb Melodic Minor Broken

809

813

817

Bb Minor Base
Coltrane Changes Infusion

821
825
829
Eb Altered Scale
833
837
841
845
Ab Major Arpeggio
849
853
Ab Minor Arpeggio
856

860

F#7 Transition

863

867

870

B Major (New Key)

874

B Major Broken (modular)

878

882

886

B Harmonic Minor

890

B Harmonic Minor Broken

894

898

902

906 B Melodic Minor

910 B Melodic Minor Broken

914

918

922 B Minor Base
Coltrane Changes Infusion

926

930

934 E Altered Scale

938

942

946

950

A Major Arpeggio

954

A Minor Arpeggio

958

962

967 G7 Transition

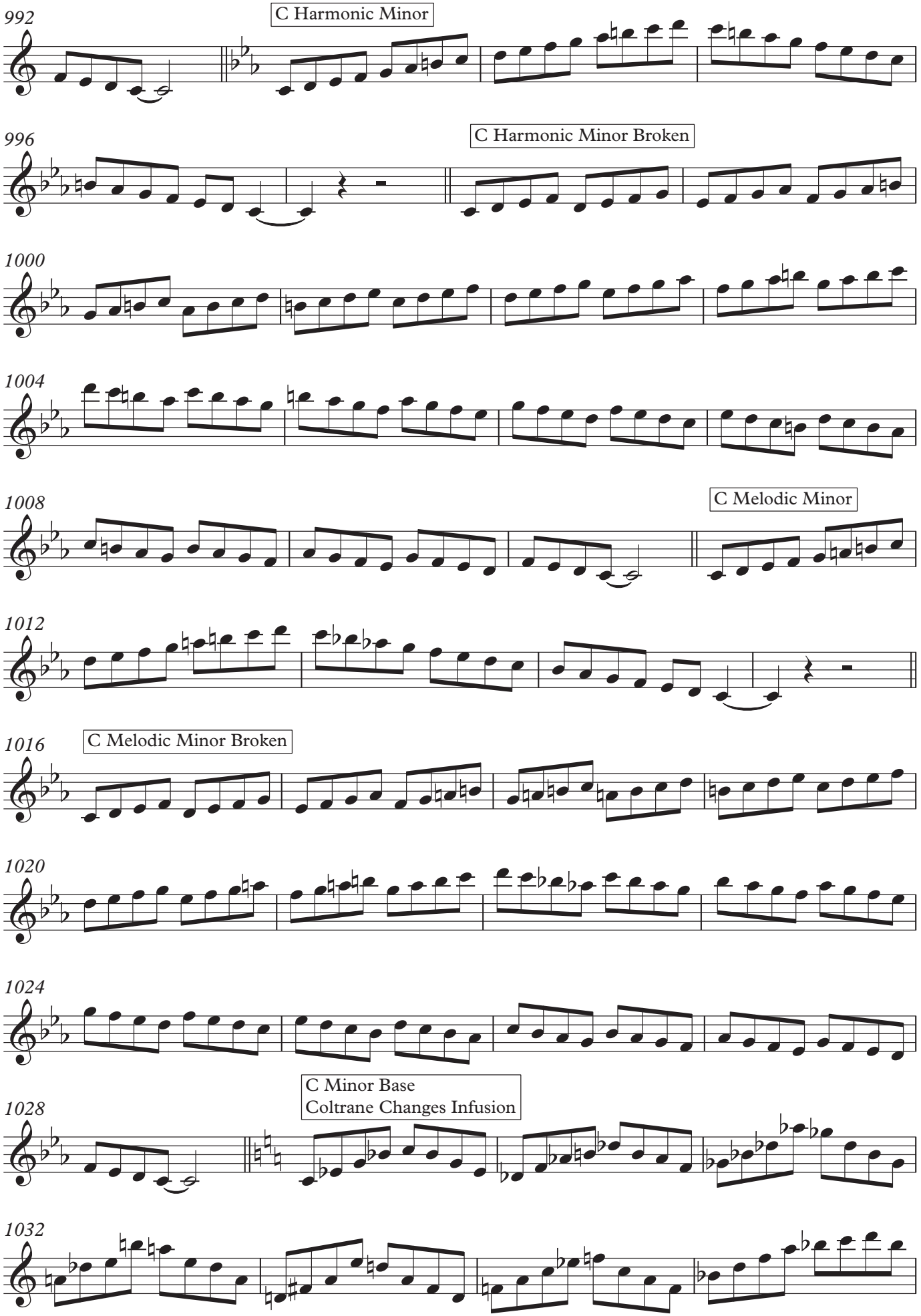
971

975 C Major (New Key)

980 C Major Broken (modular)

984

988


992
C Harmonic Minor
996
C Harmonic Minor Broken
1000
1004
1008
C Melodic Minor
1012
1016
C Melodic Minor Broken
1020
1024
1028
C Minor Base
Coltrane Changes Infusion
1032

1036
1040
F Altered Scale
1044
1048
1052
1056
Bb Major Arpeggio
1060
Bb Minor Arpeggio
1064
1068
1072
G#7 Transition
1076

1079
C# Major (New Key)
1082
C# Major Broken (modular)
1086
1090
1094
C# Harmonic Minor
1098
1102
C# Harmonic Minor Broken
1106
1110
1114
C# Melodic Minor
1118
C# Melodic Minor Broken

1122

1126

C# Minor Base
Coltrane Changes Infusion

1130

1134

1138

1142

1146 F# Altered Scale

1150

1154

1158

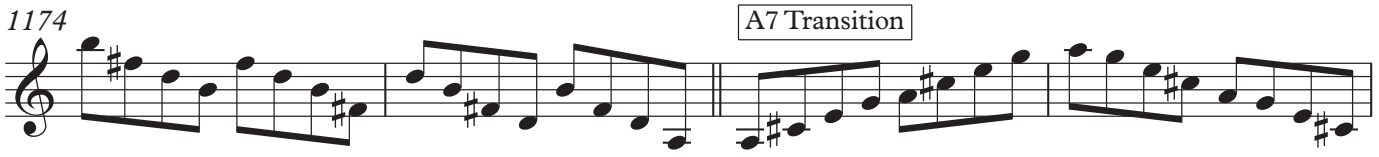
B Major Arpeggio

1162

1166

1170 B Minor Arpeggio

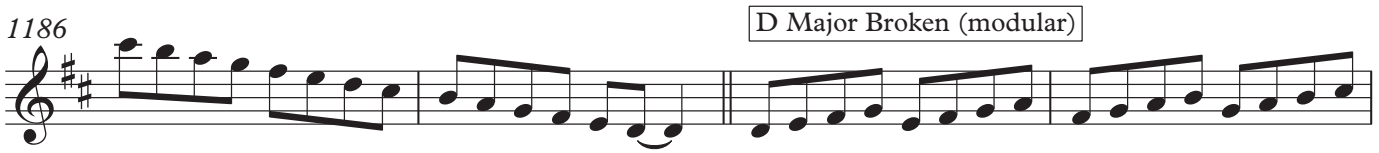
1174 A7 Transition



1178

1182 D Major (New Key)

1186 D Major Broken (modular)



1190

1194

1198 D Harmonic Minor

1202

1206 D Harmonic Minor Broken

1210
1214
1218
D Melodic Minor
1222
D Melodic Minor Broken
1226
1230
1234
D Minor Base
Coltrane Changes Infusion
1238
1242
1246
1250
G Altered Scale

1254

1258

1262

C Major Arpeggio

1266

1270

C Minor Arpeggio

1274

Bb7 Transition

1278

1282

Eb Major (New Key)

1286

Eb Major Broken (modular)

1290

1294

1298
1302
Eb Harmonic Minor
1306
1310
Eb Harmonic Minor Broken
1314
1318
1322
Eb Melodic Minor
1326
Eb Melodic Minor Broken
1330
1334
1338
Eb Minor Base
Coltrane Changes Infusion

1342

1346

1350

1354 G# Altered Scale

1358

1362

1366

C# Major Arpeggio

1370

1373

C# Minor Arpeggio

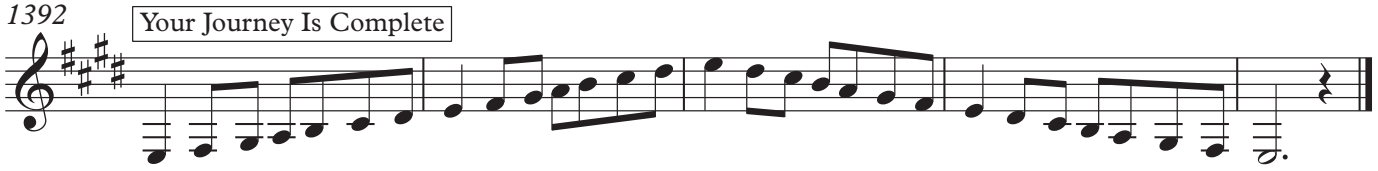
1377

1381

1384 B7 Transition

1388

1392 Your Journey Is Complete



ClarinetandSaxophone.com

HENRI SELMER PARIS

David Jean-Baptiste 2018 All Rights Reserved